



# The Rancho Mirage Instrumental Music Program and Colorguard “Weekly”

May 14 – May 20, 2018

*“The price of success is hard work, dedication to the job at hand, and the determination that whether we win or lose, we have applied the best of ourselves to the task at hand.” - Vince Lombardi*

# General Announcements:

- **A NEW MEMBER** – Now is the best time of year to re-connect with the students that you met at Band Day, and spread the word about our program to those who weren't there. This is a great opportunity to go to the middle schools and become a mentor to students who play instruments like yours! You will not only be gaining valuable experience expanding your musical skills while you help them, but you will be assisting the RMHS Band program in expanding its interest and legacy. Visit your middle school programs and tell them why they should be a member of the **SOUND**.
- **COLLEGE BAND AUDITIONS & SCHOLARSHIP OPPORTUNITIES** – We encourage all of our Rancho Mirage musicians to consider playing in college band, whether or not they plan to be music majors. College bands provide an excellent opportunity to meet other students from across the campus and from different majors. Different colleges offer different scholarship opportunities for incoming students, both music majors and non-majors. We encourage our seniors to research the music opportunities at the colleges of their choice and to continue furthering their musical experience! While our program does not endorse one college music program over another, we occasionally receive college band audition materials in the mail and offer this information to our students. The following college programs have sent us this information:

Cal State Fullerton

[www.music.fullerton.edu/](http://www.music.fullerton.edu/)

Cal State L.A.

[www.calstatela.edu/mtd](http://www.calstatela.edu/mtd)

Cleveland Institute of Music

[www.cim.edu/admission](http://www.cim.edu/admission)

College of the Desert

<http://www.collegeofthedesert.edu/students/ap/sas/arts/Pages/music.aspx>

University of Hartford's "Hartt School"

[www.hartford.edu/hartt](http://www.hartford.edu/hartt)

Ithaca College School of Music

[www.ithaca.edu/sma](http://www.ithaca.edu/sma)

Michigan State University

[www.msuc.msu.edu/explore](http://www.msuc.msu.edu/explore)

Mount San Antonio College

<http://www.mtsacband.com/>

Pacific Lutheran University

[www.plu.edu/music](http://www.plu.edu/music)

Pepperdine University

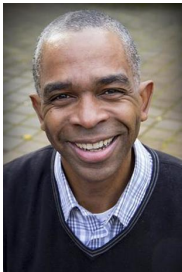
<http://seaver.pepperdine.edu/finearts/undergraduate/music/>

San Francisco Conservatory of Music	<a href="http://www.scfm.edu">www.scfm.edu</a>
San Jose State University School of Music	<a href="http://www.sjsu.edu/musicanddance/">http://www.sjsu.edu/musicanddance/</a>
Sonoma State University	<a href="http://www.sonoma.edu/music">www.sonoma.edu/music</a>
Texas Christian University	<a href="http://www.music.tcu.edu">www.music.tcu.edu</a>
University of California, Davis	<a href="http://www.music.ucdavis.edu">www.music.ucdavis.edu</a>
University of California, Los Angeles	<a href="http://www.band.ucla.edu">www.band.ucla.edu</a>
University of California, Riverside	<a href="http://www.music.ucr.edu">www.music.ucr.edu</a>
University of the Pacific	<a href="http://www.go.pacific.edu/audition">www.go.pacific.edu/audition</a>
University of Redlands	<a href="http://www.redlands.edu/music">www.redlands.edu/music</a>

- **COLLEGE MAJOR...MUSIC?** -- Please visit the “Forms/Docs” page of our program website at <http://www.rmhsbands.org/> and read the article entitled “What it Takes to be a Music Major.” Also, visit this great website: <http://www.majoringinmusic.com/>.
- **DONATIONS NEEDED** – The band and color guard program is in immediate need of donations of the following items. The school budget does not provide for these items. If each student could commit to bring even one item throughout the semester, it would be greatly appreciated, and will help preserve our precious budget money for more urgent issues like instrument repair. Thanks so much to those who have already donated!
  - **1” wide blue painters’ tape.**
  - **AA, AAA & 9 volt batteries for our instrument tuners and metronomes.**
  - **Electrical Tape (All Colors)**
  - **Field Marking Paint (White, Orange, Yellow)**
  - **Copier for Band Room**
  - **Lumber for Instrument Room Shelving**
  - **EZ-UP Canopies**
  - **Refrigerator for Workroom**

- **HONOR BAND & ORCHESTRA OPPORTUNITIES** – Participation in an honor bands & orchestras provides a challenging, musically rewarding opportunity for students and helps them to advance their musical knowledge and understanding beyond simply playing in their own high school groups. Honor group participation also looks great on college and university applications. Honor groups are “extra,” meaning that they are in addition to your first commitment, which is to your own program here at Rancho Mirage. Mr. Gaylord does grant some schedule exceptions to honor band students when overlaps occur, but as always it is the student’s responsibility to work this out in advance. We encourage all of our students to seek out an honor band or orchestra experience this school year.

**Welcome to the Fourth Annual, All-Coachella Valley High School Honor Band  
Sunday, May 13th at 4:00pm for our concert at the McCallum Theater**



### **Our Featured Conductor for 2018, Dr. Rodney Dorsey**

**Dr. Rodney Dorsey is currently the Director of Bands at the University of Oregon School of Music and Dance. He had formerly served as the associate director of bands at the University of Michigan where he conducted the Concert Band, taught undergraduate conducting, and conducted the Michigan Youth Band. Dorsey will be taking on the director of bands, conducting, and conductor of the UO Wind Ensemble starting Fall of 2013. Prior to this appointment at UM, Dorsey served on the faculties of DePaul and Northwestern Universities.**

**Dorsey studied conducting with Dr. James Croft, Mr. John P. Paynter, and Dr. Mallory Thompson. He was a clarinet student of Mr. Fred Ormand and Dr. Frank Kowalsky. He gained extensive experience teaching in the public schools of Florida and Georgia.**

**Ensembles under Dorsey's direction have performed at several state and national events including the Bands of America National Concert Band Festival. He is active as a guest conductor, clinician, and adjudicator in the United States.**

**Recent presentations include sessions at the Nebraska State Bandmasters Association Intercollegiate Band (guest conductor), Georgia Music Educators District Band Festival (adjudicator), and Kentucky Music Educators Association State In-Service Conference (presenter).**

**Dorsey holds a number of professional memberships that include the College Band Directors National Association, Music Educators National Conference, Illinois Music Educators Association, Kappa Kappa Psi, Phi Mu Alpha Sinfonia, and Alpha Phi Alpha Fraternity Incorporated. Dorsey is also a member of the [Midwest Clinic](#) Board of Directors.**

○ [Click here for Audition Applications and Application Materials](#)

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## Rehearsal Dates

Audition Date MARCH 4th 1pm - 4pm\*

Rehearsal Date: Sunday April 29th 12pm - 5:30pm

Rehearsal Date: Sunday May 6th 12pm - 5:30pm

Friday, May 11th: 5:00pm - 9:00pm

Saturday, May 12th: 9:00am - 4:00pm

Sunday, May 13th - Concert Day @ McCallum PAC

There is a \$10.00 Audition Assessment due upon check-in for your audition. We accept cash, and checks made out to "College of the Desert." School Booster Club checks are accepted. For special financial arrangements, please [email Mr. Fleischmann](#).

All auditions/Rehearsals will be at college of the desert  
43-500 Monterey Ave. Palm Desert, CA 92260

Audition Check In will be at Pollock Theater (The green star on the map)

Parking/Drop off in Lot 21

## ○ Concert Date/Information

Sunday – May 13th, 2018

Full Rehearsal - 11:30am - 2:00pm

Concert Start Time - 4:00pm

Location: [McCallum Theater For The Performing Arts](#).

73000 Fred Waring Drive

Palm Desert, CA 92260

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## ○ Concert Attire

Gentleman: Black Dress Pants, Black Dress Shoes/Socks, Black Belt, White Button Down Dress Shirt.

Ladies: Same As Gentleman, or Concert Black Dress (Longer than knee-length), Black Dress Shoes (closed toe preferred).

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## ○ Concert Tickets

Concert Tickets are \$10.00 each, presale (\$12.00 on the day of the concert). Students who accept a position in the 2018 honor band will be responsible for a \$50.00 ticket quota (5 tickets) due on Saturday, May 12th. For special financial arrangements, please [email Mr. Fleischmann](#) directly. Cash, or checks made payable to "College of the Desert" will be accepted. School Booster Club checks are also accepted, discuss this with your director individually.

- INSTRUMENTAL MUSIC LESSONS** – We cannot possibly overstate the value of a band student taking private lessons on his/her instrument. Aside from daily individual practice, obviously, there really is no other single way for a musician to improve their skills than to take individual lessons with a professional. These can be a simple half-hour a week, or an hour twice a month or (ideally) an hour a week. The band experience is a full group experience and does not contribute to individual growth of each player nearly as fast as private lessons can. Our master classes are like a group lesson, but individuals gain more from one-on-one attention. “Do you take private lessons on your instrument?” is one of the very first questions we ask students in any of our auditions; followed by, “How often?” and “With whom?” The following is a list of program-approved lessons teachers. Certainly there are other teachers in our area and many are fine people and well qualified. THESE folks however have our highest endorsement. We will continue to add to and amend this list as best we can. GO FOR IT!

<u>Instrument</u>	<u>Name</u>	<u>Email</u>	<u>Phone Number</u>
Flute	Jennifer Dean Joyce Lawrence (Oboe)	<a href="mailto:jdean@psusd.us">jdean@psusd.us</a>	818-606-5060
Clarinet	Thom Morales	<a href="mailto:thommorales@gmail.com">thommorales@gmail.com</a>	951-452-7676
Saxophone	Nick Casillas	<a href="mailto:nicholascasillas@gmail.com">nicholascasillas@gmail.com</a>	951-515-2760
Brass	Abel Santos	<a href="mailto:horn4as@gmail.com">horn4as@gmail.com</a>	619-402-4702

- MUSICAL INSTRUMENT REPAIRS AND PURCHASE** – These local vendors (listed in alphabetical order and with no particular ranking) receive our program’s recommendation!
  - Bocal Majority – Double Reed Store  
 940.206.4527  
[www.bocalmajoritystore.com](http://www.bocalmajoritystore.com)
  - JKEAA Music  
 19069 Van Buren Blvd  
 Suite 113  
 Riverside, CA 92508  
 951.789.1422  
[jkeamusicervices@gmail.com](mailto:jkeamusicervices@gmail.com)
  - Nick Rail Music  
 Bob Estopinal, Educational Sales Representative

1770 Orange Tree Lane Redlands, CA 92374  
909.815.2814  
[bob@nickrailmusic.com](mailto:bob@nickrailmusic.com)  
[www.nickrailmusic.com](http://www.nickrailmusic.com)

- Master Musician – Local Music Store
  - 3800 E Vista Chino, Palm Springs, CA 92262  
(760) 832-8996
  
- **PARENTS** – Please know that Mr. Gaylord has an open door policy. If you have a concern, we are happy to address this issue with you directly. Parents are encouraged to email Mr. Gaylord at: [mgaylord@psusd.us](mailto:mgaylord@psusd.us) to discuss any issues, ask questions, or set-up an appointment to talk in person. Complaints sent via anonymous note or anonymous phone message are not given credence. Thanks!
  
- **REGISTER NOW** – *for Idyllwild Arts Camp!* Potential students and recruits, please visit the online catalog at [www.idyllwildarts.org](http://www.idyllwildarts.org) right away. The jazz camp has a capped enrollment for this upcoming summer. Open spots will fill *quickly!* Many RMHS musicians have attended this camp in past years and it is a very fine opportunity. All of our students who have attended in the past have come back as better musicians! Check it out!

- **TIPS TO BE STRESS FREE** – Rehearsal schedules, performances and other commitments can make for an exceptionally stressful time of year, especially as the weather is cold and immune systems tend to be weaker.

**1) Start the day right.** Try to find a routine – get up a little earlier than you typically do. Eat something before you start your day. It's important to set the tone for the rest of your day.

**2) Relax.** Find moments of calm in our ever-busy lives and schedules is important when it comes to maintaining a balanced lifestyle. These moments can be anything that you find relaxing, such as running, listening to music, reading a book, playing your instruments for pure enjoyment, or just sitting and breathing – we often forget to truly let our bodies and minds relax.

**3) Detox from digital devices.** Managing stress has become more difficult as fear of missing out has become more and more a part of our digital lives. Digital detoxing has become increasingly important as far as stress management is concerned – try turning your phone off for one day a week or a month. You might be surprised at how liberating it feels. As we continue to be more invested and deeply concerned with the online versions of our lives we bring on more stress and a more confused identity. Making time to see friends and family in person has been linked to people reporting feeling more fulfilled and happy.

**4) Get some sleep.** Getting plenty of rest is also a key part of stress reduction. If you have trouble falling asleep or staying asleep, try some of these tips and tricks. Keep a pad of paper and a pen next to your bed to jot down any lingering thoughts that are keeping you awake. Also, eliminate digital light in the wee hours of the night and reserve your bed for only sleep.

All in all, incorporating even just a few of these suggestions into your new health routine will have you feeling a little more at ease and stress-free. When in doubt, just take a few moments for yourself and/or a few deep calming breaths. It's truly amazing what a few breaths with intention can do.

(by Haley Greenwald-Gonella as published in the January/February 2014 edition of *Halftime Magazine*)



# Schedule for this week:

Monday, May 14, 2018

- Testing Schedule 1, 3, 5
  - Wind Ensemble begins after school TODAY - 3:15-5:45
    - Roll will be taken, you MUST be registered and attend 7<sup>th</sup> period band to perform in FINAL performances.
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Tuesday, May 15, 2018

- Testing Schedule 2, 4, 6
  - Jazz Band after School. Call time is 5:00 for BOTH groups today.
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Wednesday, May 16, 2018

- Wind Ensemble begins after School TODAY - 3:15-5:30
  - Roll will be taken, you MUST be registered and attend 7<sup>th</sup> period band to perform in ANY performances.
  - Leadership Applications Due / Leadership Interviews 5:45-7:45
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Thursday, May 17, 2018

- Testing Schedule 1, 3, 5
  - Jazz Band after School. Call time is 5:00 for B group, 6pm for A group today.
  - Leadership Interviews 3:15-7:45
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Friday, May 18, 2018 –

- Testing Schedule 2, 4, 6
  - No Rehearsals tonight
  - Awards Night – 6pm RMHS Cafeteria
- 

Saturday, May 12, 2018 –

- Have a good weekend

# Upcoming Events:

- **UPDATES to the schedule are listed in bold type!**
- **Please do not prioritize this list! All events listed here carry equal weight and importance in our minds and for our program. A field show competition performance is as important as a football game, as a booster club meeting, as a concert festival, as a jazz band event at the junior high school, as field show championships. If it's on this list, it's required, and it's important. Please know this!**
- In addition to the school-day class-time rehearsals and the events listed below, Sound and Pageantry (band and guard) students also participate in weekly marching band rehearsal every Wednesday evening from 4-8pm in the football stadium, beginning on the first week of school until winter break.
- In addition to the school-day class-time rehearsal and the events listed below, all Symphonic and Jazz students participate in semi-weekly master class rehearsals in the afternoon from 3:15-6:00pm at the band room, beginning the first week of second semester through until the last week of school.
- “Call Time Sheets” which give specific details (when and where to arrive, what to wear, what to bring with you, etc.) will be posted on this “Weekly” page approximately one week prior to the scheduled event.

	Who	What	Where	Time	Vehicles Needed
<b>Jan – 18</b>					
1/31/18	Jazz Band (A&B)	Performance at PHMS Benefit	Agua Caliente	4pm Call	Equipment Trailer needed
<b>Feb – 18</b>					
2/3/18	Select Performers	SCSBOA Solo & Ensemble	RCMS		
2/10/18	Winterguard	WCWG Competition	Murrieta Mesa HS	TBA	
2/28/18	All Programs	Parent Meeting	RMHS Band Room	6:00 pm	
<b>Mar – 18</b>					
3/2/18	Pit Band	Oklahoma	HGPAC	5pm Call	

		Performance			
3/3/18	Pit Band	Oklahoma Performance	HGPAC	5pm Call	
3/3/18	Symphonic Winds, Concert Band, & Winter Colorguard	Stardust Performance	CCHS	Call time 10:00 am	Equipment Trailer
3/4/18	Pit Band	Oklahoma Performance	HGPAC	12pm Call	
3/6/18	Symphonic Winds	RCC Festival	Riverside City College	3pm Depart 5:30 Performance	
3/8/18	Symphonic Winds	Champions of Excellence	Hyatt Regency Indian Wells	TBA	
<b>3/17/18</b>	<b>Symphonic Winds</b>	<b>Mt. SAC Festival</b>	<b>Mt. San Antonio College</b>	<b>TBA</b>	
<b>3/18/18</b>	<b>Winterguard</b>	<b>WCWG Competition</b>	<b>Colony HS</b>	<b>TBA</b>	
<b>3/18/18</b>	<b>All RMHS S&amp;P Programs</b>	<b>Mattress Sale</b>	<b>RMHS Band Room</b>	<b>All DAY</b>	
3/22/18	Percussion	Recital	RMHS Band Room		
<b>3/26/18-4/8/18</b>	<b>All Program</b>	<b>Spring Break</b>			
<b>Apr - 18</b>					
4/7/18	Winterguard	WCWG Championships	San Marcos HS	TBA	
4/21/18	Percussion	RMHS Day of Percussion	RMHS HGPAC	All Day	
<b>4/21/18</b>	<b>Winterguard</b>	<b>WGASC Championships</b>	<b>Orange County High School</b>	<b>Cancelled</b>	
<b>4/26/18</b>	<b>Symphonic Winds, Concert Band, Percussion, Strings</b>	<b>Dinner Concert</b>	<b>RMHS Cafeteria</b>	<b>4pm call, 6pm start</b>	
4/28/18	Percussion	PAS Percussion	Lakeside High School	All Day	
<b>May - 18</b>					

<b>5/5&amp;6</b>	<b>Jazz Band A</b>	<b>Oceanside Jazz Festival</b>	<b>Mira Coasta College</b>	<b>Overnight</b>	
5/10/18	Jazz Band (A&B)	Jazz Performance	Workman Middle School	5pm	
5/12/18					
<b>5/18/18</b>	<b>All Program Members</b>	<b>Awards Banquet</b>	<b>Cafeteria</b>	<b>6pm</b>	
<b>5/22/18</b>	<b>Jazz Band/Concert Band/Percussion</b>	<b>SPRING CONCERT</b>	<b>HGPAC</b>	<b>5pm Call</b>	
<b>5/23/18</b>	<b>Symphonic Winds</b>	<b>Spring Concert</b>	<b>HGPAC</b>	<b>5pm Call</b>	
5/29- 6/1	All Instrumental Performers	Spring Juries	HGPAC	After School	
<b>June - 18</b>					
6/4/18	All Instrumental Performers	Graduation	Agua Caliente		

**\*Please make note of these important dates as you plan your schedules – students who are absent from the activities listed above may be dropped from the program.**

**\*Again, Please do not prioritize this list! All events listed here carry equal weight and importance in our minds and for our program.**

**\*Advanced-planning and accountability are very crucial to the success of our program!**

***SOUND STRONG!***